

SUSAN EARLAM



AUTHOR BIO

Susan Earlam was born in Stockport, England. Starting her blog in 2010, she rediscovered the writing bug and went on to be one of the top interior bloggers in the UK, recognised at the 2015 Amara Interior Blog Awards. She also worked as a freelance writer during this time and collaborated with many household brands.

In 2017 she changed direction and began to write fiction. She lives in Cheshire, UK, with her husband, two daughters and Billy the cat. Her short fiction has appeared in publications and anthologies including Pure Slush, feminist surrealism journal, The Debutante, Mslexia, Reflex Fiction & Cabinet of Heed.



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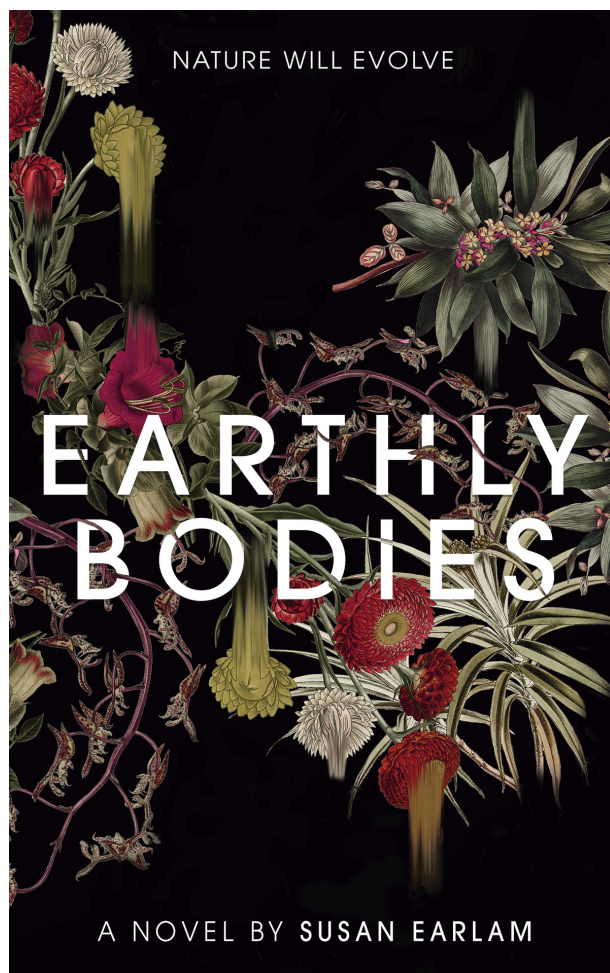
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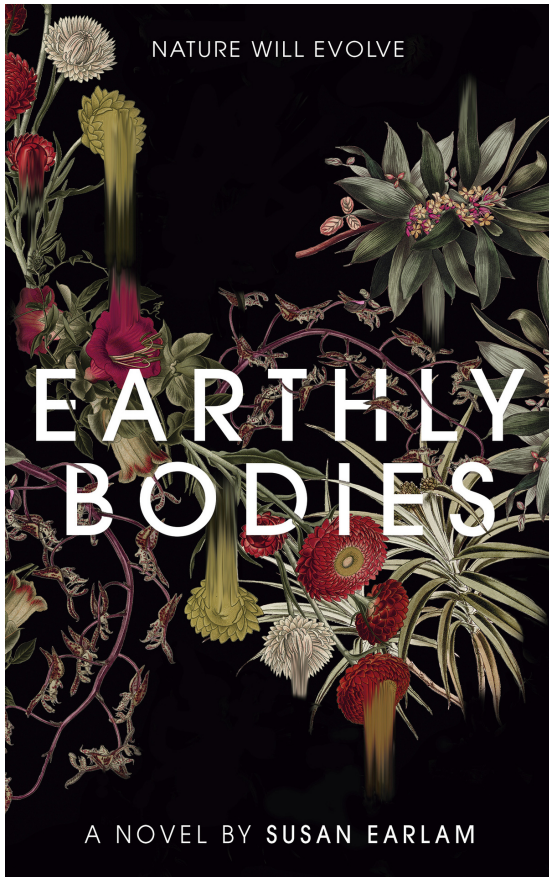
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QUICK FACTS

- Title- Earthly Bodies
- Author- Susan Earlam
- Genre- Eco Horror, Dystopian
- Price- Ebook £4.99 Paperback £9.99
subject to promotional offers
- ISBN- Ebook 9781838379407
Paperback 9781838379414
- Number of pages- 377
- Publication date- 17.04.2021
- Sold worldwide.
- Available at all online book retailers
and for order in bookshops.



EARTHLY BODIES PRESS RELEASE



HARMONY WITH NATURE IS EVERYONE'S WISH. IT'S TIME TO BE CAREFUL WHAT YOU WISH FOR.

It is 2058. Rebecca, a widow, receives an invitation to leave Earth and start over, but nature has evolved and is tagging along for the ride.

Earthly Bodies is a dystopian eco-horror story that spans the ages, where strangers reveal their contribution to an extraordinary act of survival.

An artist ahead of his time crafts a new way of painting portraits, causing outcry and claims of heresy.

A military man becomes obsessed with growing something he found on manoeuvres far from home.

A lonely geneticist helps her brother with his plan to save humanity; secretly selecting humans to join a mission and escape a ravaged Earth.

Rebecca seeks a fresh start, away from her devastating loss.

Readers of speculative fiction and feminist horror will enjoy this novel. Earthly Bodies echoes the visionary environmental scope of *The Overstory* and *Annihilation*, with the horror of Naomi Booth's *Sealed*, and a structure more like *Station Eleven*.

FEATURES ANGLE

The theme of *Earthly Bodies* is transformation.

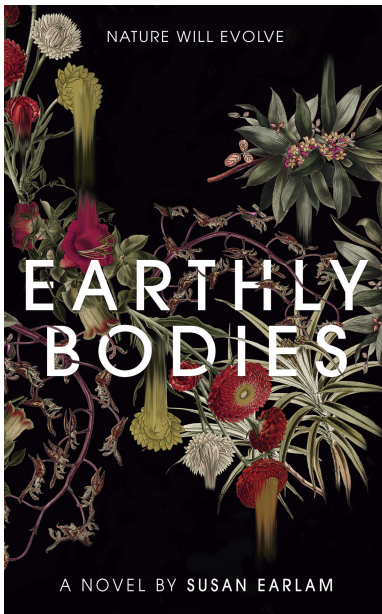
Susan transformed herself from Interiors Blogger to Author and is passionate about inspiring other women to follow their dreams.



For review copies and interviews
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SAMPLE Q + A



TOPICS

- Creativity
- Teaching
- Self-Publishing
- Life pivots
- Writing routine
- Environment/Climate change
- Feminism
- Being a rebel (4 Tendencies)
- Motherhood
- Life online

INTERVIEW IDEAS

YOU'VE HAD MANY LIFE PIVOTS. DO YOU FEEL LIKE THIS IS "IT" NOW?

Well, the meta way to look at it is that life is one big pivot. Adapting to survive is a strong theme in *Earthly Bodies* and I've always been a bit like that. Writing a novel has managed to hold my attention and does feel challenging enough to keep me interested, as I've written another!

WHY DID YOU CHOOSE TO SELF PUBLISH?

A few reasons, but I'd had many rejections from agents, all of whom loved it, thought it was beautifully written etc. But ultimately, didn't take me on. I did have an offer from a small press and it was this that tipped me over into thinking I could do it myself. With my creative background and a decade of being online, it just began to make more and more sense. Then COVID happened and I felt like I didn't want to wait around anymore, that I would make my own dream come true, rather than waiting for permission from someone else.

WHO ARE YOUR FAVORITE WRITERS?

Jeff Vandermeer, Shirley Jackson, Jessie Burton, probably many more!

WHERE DO YOU GET YOUR IDEAS?

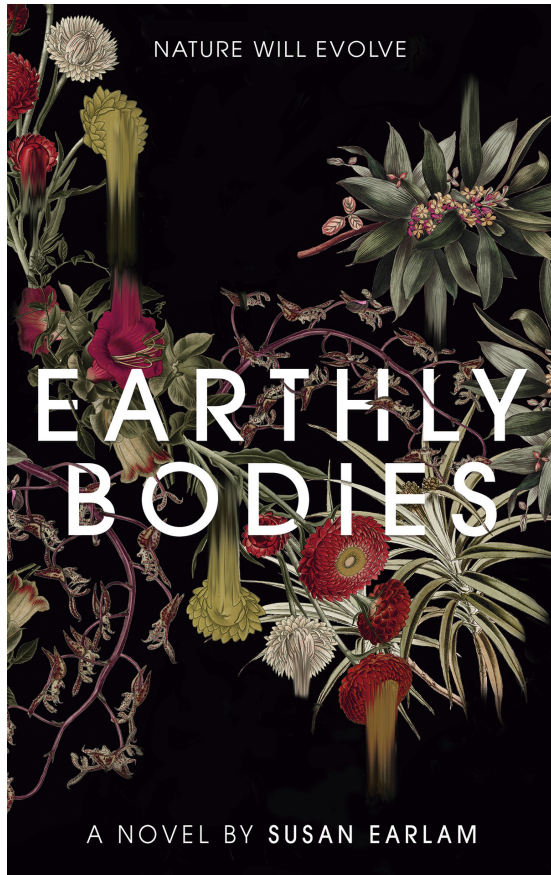
Everywhere. I think things happen, make you feel a certain way and you can store those feelings and ideas. I also question a lot, I like to get to the bottom of things and people, those underneath parts. All this gets thrown into my brain and stews around for a while.

WHAT BOOK WOULD YOU TAKE TO DESERT ISLAND?

The Historian by Elizabeth Kostova.

EARTHLY BODIES EXTRACT

CHAPTER 1 ~ 2058



Rebecca, June

This will be the last time we see each other. Not because I'm going to try again, but because I've received the answer I hoped for. Yes, I'm leaving Earth.

"Would you look at the camera, sis? Have you changed your hair? Your hair looks lighter, different. It's been ages."

Sam is snapping away, testing the light. The plant I bought him is perched on the windowsill next to me. Will he care for it after I'm gone? I squirm; not wanting my photo taken, sat here on the floor of his small studio. I've been doing the rounds all morning, visiting a handful of people here in Scredda. Leaving him until last. Kaolin Heights used to be an affluent neighbourhood, not anymore and I feel scruffy, wearing my oldest pair of black jeans and a sleeveless tee. I'm scared that if I look at the camera, he'll be able to read my thoughts, see the secret in my eyes.

Sam moves around, taking photos, not really expecting an answer. He enjoys life here, I'm sure he will be okay. I will miss his innocent way of looking at the world, but I must think of myself now. Being here isn't good for me. I need a fresh start.

"Do you have your old Instant here?" I finally say, shaking off my thoughts. "Let's get a shot of us together for a change."

He digs through a couple of cardboard boxes until he finds it.

"There's one shot left."

"Well it's fate then, isn't it? A fair exchange: a plant for a picture."

Grabbing his arm, I pull him down next to me, his beard brushes the side of my face.

C-CLICK

I catch the photo out of the top of the camera before he even has a chance to try. He pulls that face, the same one he did when we were kids, when I'd won.

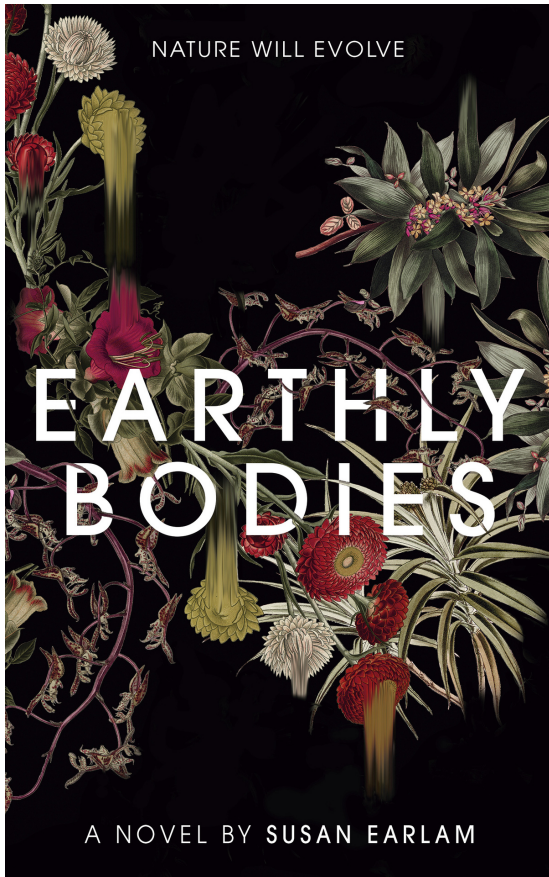
"Hey, let me see!"

"Sorry, Sam, I didn't realise the time. I've got to go." I hold the photo to my chest. If I stay any longer, I'll end up telling him everything. I can't even look at him. Swallowing the tears in my throat, I jump up from the floor and say my goodbyes—leaving my bewildered brother at the door. He'll receive a letter once I'm gone. I've made sure to follow the instructions exactly.

It's dusk as I head out onto the street and finally look at the photograph. Sam is right. My hair does look lighter, but my skin is still near-translucent, partly covered by stories etched on with the tattooist's needle. I look like a fairy goth and Sam, my sweet, sweet brother, looks like Dad.

The tears come freely, and I start to run.

COVERAGE + BOOK TRAILER



Susan has a blog, email list and social media channels. She is happy to retweet, regram, pin, and share any reviews and/photos with her own audience.

Susan may also include links to blog/website reviews of Earthly Bodies on her own website which has a Domain Authority of 31.

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